

Mark Jeffery

Performance / Installation Artist / Curator and Teacher

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Education

6 Month Junior Fellowship Live Art addressed themes: Site & Audience, University of the West of England & Arnolfini, Bristol UK 1996

European Choreographic Forum 2 week intensive training project for professional choreographers and sound artists throughout Europe under the direction of Shinkansen 1995

BA (HONS) 2:1 Visual Performance Dartington College of Arts UK 1994

Exhibitions

PERFORMANCE / LIVE INSTALLATION / INSTALLATION

2011 and Upcoming

The Precession: An 80 Foot Long Internet Art Performance Poem

10 screen Exhibition & Performance

Co-Collaboration with Judd Morrissey Digital Artist and Writer

Hyde Park Art Center, Chicago December 21st 2010 – March 20th 2011

Performances March 4,5,6

Closing Vernal Equinox Gesture March 20th

The Labors

Exhibition & Performance as part of Without you I'm Nothing Museum of Contemporary Art, Chicago

Co – Collaboration with Judd Morrissey Digital Artist and Writer

Ten invited artists perform a site-specific dance relating the course of human and celestial bodies.

January 11th – 16th

Radical Citizenship: The Tutorials, Manhattan Trials with an Over Head View

Tutorial and Participation Performances across NYC, Co-Collaboration with Judd Morrissey Digital Artist and Writer curated by Mary Walling Blackburn, January 28 – 29, 2011. *I know you know I know you know I know*, at Hunter College's Times Square Gallery, NYC

The Precession & *Epoellarium*

E-Poetry 2011, SUNY Buffalo, NY (performance and occasion-specific installation)

The Labours: An Astronomical Dance

Performance Nightjar commission Arts Council England Legacy Trust Funded UK

Co – Collaboration with Judd Morrissey Digital Artist and Writer

The Labours will take inspiration from 12 Labours of Heracles, Alfred Tennyson's poem based on Ulysses and Antikythera mechanism to create a monumental community-drive choreographic performance developed with the labour histories and future ambitions of individuals and families within Lincolnshire, UK May – June 2011

Mutualisms

Collaboration with Judd Morrissey and Dutch artist Rune Peitersen

Exhibition Curated by Kirsten Leenaars and Lise Baggesen collaborative project between artists based in the Netherlands and in Chicago

Co-Prosperity Sphere, Chicago

September 9th – 25th

2010

The Precession: An 80 Foot Long Internet Art Performance Poem

Exhibition & Performance

Co-Collaboration with Judd Morrissey Digital Artist and Writer

Hyde Park Art Center, Chicago December 21st 2010 – March 20th 2011

Opening Solstice Performance December 21st

The Precession Research Document

(HD Video 11 mins)

Co-Collaboration with Judd Morrissey Digital Artist and Writer

Red Rover Series, Experiment #40: Poetry TV

Outer Space Studio, Chicago

Radical Citizenship: The Tutorials, Trials with an OverHead View

2 day Tutorial and Participation Performances across NYC, Co-Collaboration with Judd Morrissey Digital Artist and Writer curated by Mary Walling Blackburn, No Longer Empty Governors Island, NYC and Gallery exhibit with Documentation at Southern Exposure Gallery, San Francisco

The Living Newspapers

Performance and Exhibition

Co-Collaboration with Judd Morrissey Digital Artist and Writer with Claire Ashley
Museum Contemporary Art, Chicago

February 16th – March 12th and June 1st – 27th

The Precession Work-In-Progress Performances

Co-Collaboration with Judd Morrissey Digital Artist and Writer

Hyde Park Art Center June 18th and 19th

NOISE! 2010, Ontological Theatre, NYC co organized by free103point9 June 26th

ELO AI, Brown University Providence June 4th

Post-Moot, Miami University, Oxford, Ohio April

2009

The Precession Work-In-Progress

Performance

Co-Collaboration with Judd Morrissey Digital Artist and Writer

Landmark Museum, Bergen, Norway

November

Fault Tactical Network

Performance Studies International, Zagreb, Croatia, June 24th – 28th 2009

Curated and Performed 3 hour durational SHIFT with Judd Morrissey/Claudia Hart/cris cheek/Jerome Fletcher and Fiona Wright

The Precession Work-In-Progress

Performance

Co-Collaboration with Judd Morrissey Digital Artist and Writer

Firehouse 13 / Brown University 1 week Residency, 15th – 21st March Providence

The Last Performance.org

Performance

Co-Collaboration with Judd Morrissey Digital Artist and Writer

Brown University, Providence

March 14th

2008

The Last Performance.org

Performance

Co-Collaboration with Judd Morrissey Digital Artist and Writer
Interrupt Festival, Brown University, Providence

The Last Performance.org

Performance

Co-Collaboration with Judd Morrissey Digital Artist and Writer
Landmark Museum, Bergen, Norway

2007

Taxonomy of Traces

Installation

Co-Collaboration with Judd Morrissey Digital Artist and Writer
Fast Forward SAIC in the Future Group Show Rockford Art Museum IL
Curated by Lisa Wainwright and Jim Yood

The Lasting #2 A Shoeflower

Performance / Installation with IGO Car, Lakeview neighbourhood, Chicago
Co-Collaboration with Judd Morrissey Digital Artist and Writer, Claire Ashley and Jeff Carter
art 44:46 Curated by Stuart Keeler

Distance = A Camel on a grain of rice

Performance

Co – Collaboration with Karen Christopher
Rhino Festival Athenaeum Chicago
OPENPORT at Links Hall Chicago

2006

Circulation Room

Performance / Digital Installation

Co-Collaboration with Judd Morrissey Digital Artist and Writer
Site Unseen Festival 2006 Chicago Cultural Centre

2005

Anteroom

Performance / Digital Installation

Co-Collaboration with Judd Morrissey Digital Artist and Writer and Judith Leemann Installation Artist
Site Unseen Festival 2005 Chicago Cultural Centre

Anynumber : Noplace

A site sensitive digital Installation

Co – Collaboration with Judd Morrissey Digital Artist and Writer and Judith Leemann Installation Artist
Nottdance Festival 2005 under direction of Dance 4 Nottingham

38 Stanesfield Road: The Mooring of Richard Anynumber

A site sensitive Digital Installation

Co – Collaboration with Judd Morrissey Digital Artist and Writer
Taxigallery Cambridge

2004

In a cloak of shame he will carry six bodies inside of me

Performance / Live Installation / Installation

Co-Collaboration with Filmmaker Lucy Cash UK Nathan Butler USA and Lori Talley USA Sound artists & Judd Morrissey USA Digital Artist & Writer Invited Artist National Review of Live Art Glasgow

1999

Mutt

Site Sensitive Performance / Installation

Cardiff Art in Time / Chapter Arts 3 month residency and commission Cardiff

Mission Gallery Swansea

1998/97

IE/(re)

Performance / Installation / Live Installation

Charge Festival of Live Art Firstsite Gallery Colchester

Flashpoint Globe Gallery / David Metcalfe Associates Newcastle upon Tyne

Risk Factor ICA / Shinkansen London (Interfacing Fiona Wright's "Heroics" and IE(re) in the same space at the same time)

Youngblood 97 Green room Manchester

Moves – 4 Leadworks Bristol

Club Research The end / Shinkansen London collaboration sound artists mobile disco unit

Dartington Arts Dartington

1996

(re)

Site Specific Performance / Installation Abandoned house Bristol

Commissioned by Arnolfini Live Bristol

1995/96

IE

Performance Installation

Commissioned by Arnolfini Live Bristol

Cardiff Art in Time

Elastic Frontiers Sheffield

The Source Cochrane Theatre / Shinkansen London

DURATIONAL PERFORMANCE / INSTALLATION

1994

Disjunctures

Performance Installation

Expo 94 PART OF now 94 Nottingham

Platform Artist National Review of Live Art New Moves Glasgow

Platform Dartington College of Arts

EXISTS.EXISTENCE

Performance Installation

Violence of the imagination Festival Zap Club / University Brighton

Curatorial

2011/12: UPCOMING

THE SIMULATIONISTS: Mixed Reality Performance is an interdisciplinary exhibition, performance and symposium exploring the performative expression of presence in our digitally mediated and networked culture. Through gallery performances, physical artifacts, and installed digital media, this interdisciplinary exhibition will address the impact of digital technology, networks, computer code, avatars, and virtual environments on our understanding and expression of embodied performance. Works and performances include cris cheek (uk), Kurt Hentschlager, Alan Sondheim and Ursula Endlicher. Theorists include Ghislaine Boddington and Chris Salter. The exhibition is co-curated by Claudia Hart, Mark Jeffery and Judd Morrissey

IN>TIME Autumn 2012 Performance Series: Co Curator Sara Schnadt and I wish to build on the success of the previous two IN>TIME's by making this series a multi day, multi organizational event. (Venues include Threewalls, Gallery 400, MCA, SAIC, Hyde Park Art Center and Links Hall.)

2010

IN>TIME Performance Series Chicago

November and December

Sara Schnadt and I were invited by the Chicago Artist Coalition to present performance in the former Ritz Camera / Pop Up Loop Space on Wabash Ave. We decided to incubate emerging artists Chris Cuellar and Clover Morell for a month each with a presentation at the end of their time in the Pop Up Space

March

Co – curated with Sara Schnadt, in collaboration department of Cultural Affairs, Chicago Cultural Centre, and The School of the Art Institute Performance Department. IN>TIME included INCUBATION, a six month 2 project artist residency for new emerging Chicago artists Justin Cabrillos and Jessica Hannah. Local established artists Every House Has A Door and National Artist Angela Ellsworth also exhibited. The series also included the symposium Performing Futures Symposium Sustaining and Continuing a Live Art Performance Practice. Articles in Chicago Reader, Time Out Chicago, New City, FNews, Radio Interview Vocalo.org, Reviews in Dance Theatre Journal, Time Out Chicago and Total Theatre

2008

IN>TIME Performance Series

Co – curated and Co – founded with Sara Schnadt, collaboration department of Cultural Affairs, Chicago Cultural Centre. IN>TIME included INCUBATION, a six month 2 project artist residency for new emerging Chicago artists Amanda Gutierrez and Jeremiah Barber. Established National artists Katherine Behar and TYPE A and International Norwegian Artist Ane Lan also exhibited.

2007

OPENPORT Realtime Performance Sound and Language (Month long series February and weekend December) Co – curated with Judd Morrissey, Lori Talley and Nathan Butler. The series presented over 40 local, national and international performance, sound and language artists at Links Hall Performance Space, including a 2 day Symposium: Live Presence & Realtime in Contemporary Practice including a week-long exhibit and additional visiting artist talks at School of the Art Institute of Chicago, Live Art UK panel discussion at Chicago Cultural Centre, fundraised over \$22 000. Artists included Marie Cool, Fiona Wright, Laeticia Sonami, Jon Cates, Marisa Zanotti, Donna Rutherford, John Cayley, Talan Memmott and TNWK. Theorists included Adrian Heathfield, Wendy Chun and Katherine Hayles www.openportchicago.com

2006

Intimate and Epic Small Acts for the City 2006

Co – curated 7 Site Specific Performance / Installation projects with Sara Schnadt Lurie Gardens Millennium Park Chicago Great Performers of Illinois Festival Artists included Cupola Bobber, Stan Shellabarger, Sarah Ross, Industry of the Ordinary, Two Card Molly, Jennifer Allen

Co – Founder with Sara Schandt **Chicago Performance Network 2006 – 2010** 22 committee member networking and advisory board for IN>TIME Performance Series

Awards

Arts Council England 2011
Legacy Trust UK 2011
Illinois Arts Council Project Award 2010
Faculty of the Year 2010 School of the Art Institute of Chicago
Illinois Arts Council Governors Travel Award 2009
Adjunct Associate Professor Performance & Contemporary Performance School of the Art Institute of Chicago 2007
Artistic Associate Artist Links Hall OPENPORT Curatorial Project 2006 – 07
Adjunct Assistant Professor Performance FYP School of the Art Institute of Chicago 2004
Faculty Enrichment grant School of the Art Institute of Chicago 2007, 2004, 2000
Deans Office Travel Award School of the Art Institute of Chicago 2004, 2008
Junior Fellowship in Live Art Funded by the Arts Council of England Live Art and Higher Education Fund Hosted By Arnolfini Live and The University of the West Of England Bristol. Fellowship addressed the themes of site and audience 1996
Combined Arts Project Production Arts Council of England 1998
Invited Artist National Review of Live Art Glasgow 2004 and 1996

Residencies and Commissions

Nightjar Commission, UK The Labours: An Astronomical Dance 2011
Text of the day, 10-day virtual residency 2010, invite from Claire Macdonald & Bill Sherman
Hyde Park Arts Centre 10 month artist in residence / Commission for The Precession 2010
Dartington College of Arts 3 week teaching residency 2009
Firehouse 13 1-week residency Providence, RI
Catwalk 3-Week Residency Catskill NY 2010, 2009, 2006 and 2005
Roger Brown 2 week Residency New Buffalo MI 2004
Chapter Arts 3-month residency Cardiff 1999
Firstsite Gallery 2-week Residency Colchester 1998
Arnolfini Live 10 month Residency Bristol 1995/96
IE AND (RE) Commissioned by Arnolfini Live
MUTT Commissioned by Cardiff ART IN TIME / Chapter Arts CARDIFF

Publications / Writings

Text of the Day, 10 day writing series, 22 – 31st October 2010
Studio Chicago, Guest artist blog; The Studio is everywhere July 2010
4833 rph 2 month multiple blog entries for Hyde Park Art Centre May, June 2010
30th year National Review of Live Art, UK Catalogue / DVD Set 2010
PSI SHIFTS Artists Pages DVD Performance Research, UK 2010
PINUPS Magazine Issue No. 10 What is your morning routine, NY, NY 2009
Frakcija Artists Pages Fault Tactical Network PSI Croatia 2009
On Labour **Frakcija** Summer 2006; **artist Pages** in Response to 38 Stanesfield Road: The Mooring of Richard Anynumber Taxigallery Cambridge Co – Collaboration with Judd Morrissey Digital Artist and Writer and Kirsten Lavers Taxi Gallery Curator and Artist
The Making of a Memory: 10 years of Gobsquad Performance Group 2005; Invited artist writer to respond to a memory of the GobSquad performance The Great Outdoors 2001
Drawings / Writing

GOAT ISLAND Performances 1996 – 2009

The Lastmaker 2007 – 2009

Commissioned by Chicago Cultural Centre, Nuffield Theatre Lancaster, Chelsea Theatre London, Alfred De Dvove Theatre / MOTUS Prague, with support from the Trust for Mutual Understanding and the MCA, Chicago.

PERFORMANCES:

2009

University of North Carolina

2008

PS122 New York City

Eurokaz Zagreb

IN TRANSIT Berlin

Contact Theatre Manchester

Arnolfini Bristol

Battersea Arts Centre London

MCA Chicago

New Moves, Tramway Glasgow

Nuffield Theatre Lancaster

2007

Dartington Arts Dartington

Workshop Theatre Leeds

Nottdance 07 Nottingham

Teatar & TD Zagreb

WORK-IN-PROGRESS PRESENTATIONS 2006 - 07

Wellington Avenue Church, MCA and Chicago Cultural Centre Chicago

Teatar & TD Zagreb

Alfred De Dvove Theatre / MOTUS Prague

Chelsea Theatre London

Nuffield Theatre Lancaster

When will the September roses bloom? Last night was only a comedy 2004 - 2006

Commissioned by Performing Arts Chicago College of arts and Wexner Centre for the arts at The Ohio State University Arnolfini Live Bristol Dance 4 Nottingham Kampnagel Hamburg New Moves International Glasgow

PERFORMANCES:

2007

Alfred De Dvove Theatre / MOTUS Prague

2006

Forum Freies Theatre Dusseldorf

2005

Venice Theatre Biennale

Eurokatz Theatre Festival Zagreb

Arnolfini Live Bristol

Chapter Arts Cardiff

Nuffield Theatre Lancaster

Nottdance Festival Nottingham

Pac Edge Festival Chicago

Dartington Arts Dartington

New territories New Moves Glasgow

2004

Kampnagel Hamburg

Alsager Arts Centre Crewe and Alsager

Battersea Arts Centre London

WORK-IN-PROGRESS PRESENTATIONS 2003 - 04

Wellington Avenue Church Chicago

Nottdance Nottingham

Arnolfini Live Bristol

Ohio State University Columbus OH

New Territories New Moves Glasgow

It's an earthquake in my heart 2001 - 2003

Commissioned by Vienna Festival Podewil Berlin Kampnagel Hamburg Arnolfini Live Bristol

PERFORMANCES

2003

New Territories New Moves Glasgow

2002

Performing Arts Chicago

2001

Mouseturn Frankfurt

4 Days in Motion Prague

Kampnagel Hamburg

Podewil Berlin

Eurokatz Zagreb

Now 01 Nottingham

Arnolfini Live Bristol

Dartington Arts Dartington

Alsager Arts Centre Alsager

Vienna Festival Vienna

WORK-IN-PROGRESS PRESENTATIONS 1999 - 01

Arnolfini Live Bristol

Suny New Paltz NY

Wellington Avenue Church Chicago

The Sea and Poison 1998 - 2002

Commissioned by Dartington College of Arts CCA Glasgow

PERFORMANCES

2002

Brussels Festival Brussels

2000

The Kitchen New York City

Performative Sites, Intersecting Art, Technology and the Body Penn State

1999

Wellington Avenue Church Chicago

Theatre Festival Basel

Belluard Bollwerk International Friebourg

Eurokatz Zagreb

Here be Dragons PSi (Performance Studies International) Aberystwyth

1998

ICA London

CCA Glasgow

Arnolfini Live Bristol

Chapter Cardiff

Dartington Arts Dartington

Alsager Arts Centre Alsager

Podewil Berlin

WORK-IN-PROGRESS PRESENTATIONS 1997 - 98

CCA Glasgow

Dartington College of Arts Dartington

Wellington Avenue Church Chicago

How Dear To Me The Hour When Daylight Dies 1996/97

Commissioned by Arnolfini Live Bristol CCA Glasgow

PERFORMANCES

1996/97

Museum Contemporary Art Chicago

Portland Institute Contemporary Art Portland

One Yellow Rabbit Calgary, Canada

Lethbridge Fine Arts School, Canada

Randolph Street Gallery / Wellington Avenue church Chicago

GOAT ISLAND READINGS

www.thelastperformance.org Gene Siskel Cinema, Chicago 2008

Small Acts of Repair Performance Ecology and Goat Island Routledge Book Launch 2007/08

MCA Chicago

Links Hall Performance Space Chicago

Arnolfini Bristol

Metropolitan Studio Leeds

Propositions What do you Propose? Performance Department School of the Art Institute of Chicago 2005

Year Long Writing Project:

August: Where do Parents come from? Year Long Writing Project PAC/EDGE CHICAGO 2004

July: An Earworm Goshen College / Discrete Series 3030 Chicago 2003

November: What is an Island? PAC/EDGE Chicago 2003

June: What would your Shadow do? Outer EAR festival Chicago / Nightwalking Conference Purcell room Southbank Centre London 2002

May: What changes when we change the month of May to the month of can? Creative Reuse Goat Island

Summer Schools Chicago and Bristol 2002

February Gallery 400 Chicago

The Body Of Knowledge Goat Island Summer School 2001

Lecture in a stair shape diminishing Vienna Festival Vienna 2001

Heart Murmur Goat Island summer school Bristol 2000

GOAT ISLAND PUBLICATIONS / WRITINGS

Small Acts of Repair Performance Ecology and Goat Island 2007 Edited by Stephen Bottoms and Matthew Goulish
Routledge

Thelastperformnce.org 2006 - 2009 Web – based collaborative writing project with Associate Goat

Island Member Judd Morrissey

When will the September roses Bloom? Last Night was only a comedy Frakcija performance Journal Zagreb / Goat
Island 2004/05

It's an Earthquake in My Heart Reading Companion Goat Island 2001

The sea and Poison Reading Companion Goat Island 1998

Schoolbook2 School of The Art institute of Chicago Dance Services Bristol 2000

Schoolbook CCA Glasgow Goat Island 1996

CVZVLC 465 Sentences for June Frakcija Croatia 2002

The Year Long Writing Project 2002 – Each Goat Island member writes 12 sentences (one per 2 hours) for a given day
for entire year

Theatre In Crisis Performance Manifestos for a new century edited by Maria M. Delgado and Caridad Svich
Manchester University Press 2002

Drawing as Expression Techniques and Concepts Sandy Brooke Oregon State University 2002

TDR Incredible Shrinking Man 1999

Performing Pedagogy Toward an Art of Politics Charles Garoian State University of New York Press 1999

A World of Art Henry M Sayre Oregon State University 1997

GOAT ISLAND FILM

Co – Collaborations with Goat Island Associate Member Lucy Cash

A Last, A quartet 2009

Daynightly They re-school you The Bears-Polka 2005

Dark 2003

It's Aching Like Birds 2001

Teaching

**ADJUNCT ASSOCIATE PROFESSOR SCHOOL OF THE ART INSTITUTE OF CHICAGO (SAIC)
1999 – PRESENT**

CLASSES TAUGHT (SAIC):

Performance:

Proposed and developed class with Judd Morrissey Art and Technology Faculty Live Presence technology Virtual Spaces Spring 2005 onwards
Proposed and Developed class Performing Labour Spring 2009, Spring 2011
Cross-listed Proposed and Developed class with **Fiber and Material Studies**; Materiality The Body and Motion Spring 2010
The Performing Body spring 2006 onwards
Intro to Performance Fall 2008 onwards

First Year Program/Contemporary Practices:

Core Studio practice Fall 2004 – Present
Co Curricular Developer Of Core Studio with Claire Ashley and Andy Hall Spring 2005
4D/Time Arts Fall 1999 – Spring 2004

Abandoned Practices: A New Summer Performance Institute, SAIC, Summer 2009 onwards
Co – Developed with Lin Hixson and Matthew Goulish

Goat Island Summer School: 3 week intensive performance institute developing ideas on Goat Island Methodology and collaboration Summers 1999 – 2008

ADMINISTRATIVE SERVICES (SAIC):

Graduate Coordinator and Events Planner Performance Department Fall 2006 onwards
Faculty Advisor Career Development Spring 2002 – Fall 2010 duties include:
Organised and developed Springboard SAIC Alumni Lecture Series 2005 – Spring 2009
Organised and developed Documenting the Undocumentable SAIC Development Series 2002 – 2009
Organised and developed Get What You Want With Your Writing Seminar / Workshop Winter 2008 - 2010
Academic Advisor Office Student Affairs Spring 2002 – Spring 2006
Faculty Representative Admissions Fall 2008 – onwards; Reviewing Graduate and Undergraduate portfolios both on site and offsite across all territories USA, Performance workshops Studio Preview and Family Weekend

COMMITTEE WORK (SAIC):

Fulbright Committee Member Review perspective proposals 2003 – onwards
Exhibition and Events Committee Member Fall 2006 – onwards
Action Group, Strategic Planning Steering Committee; Fall 2010 onwards

WORKSHOPS / LECTURES / VISITING ARTIST

Performance Workshop Hyde Park Art Center 2010
Artist talk, Chicago Dancemakers, Silverspace 2010
Panelist, Art as Event micro symposium Museum Contemporary Art 2010
Walking Through Walls Symposium Threewalls Gallery Chicago 2009
1-week Visiting Artist Azusa Pacific University, Los Angeles MFA Low Residency Programme 2009
3-week Visiting Artist Residency Performance Writing Dartington College of Arts, UK 2009
Visiting Artist Brown University, Providence, Literary Arts 2009
Visiting Artist Trevor Martin Performance Class Spring 2007
Text off the Page Ellen Rothenberg Writing Class Fall 2005
Art and Text Carol Jackson Research Studio Class Fall and Spring 2005 & 2006
1-day workshop at Firstsite @ The Minories Colchester, UK 1998

VISITING PART TIME LECTURER

Creative Arts Manchester Metropolitan University 1998/99 (one day, one week, three week module classes)
Contemporary Arts Nottingham Trent University 1997 – 99 (3- 6 week module classes)
Visual Performance / Performance Writing Dartington College of Arts 1996 – 99 (1 week – 10 week module classes, movement, art and text, installation,
Art and Social Context University of the West of England 1996 (January – June site specific classes and advising students)

GRANT REVIEWER & PANELIST

Links Hall Links Up residency reviewer 2010 & Associate Review Panel 2007
New Blood II Performance Festival, Reviewer of Proposals, SAIC 2008, 2009
Chicago Artist Assistant Grant 2005, 2008

GOAT ISLAND SUMMER SCHOOL:

School of the Art Institute of Chicago 1999 – 2008 * Final Goat Island Summer School including one day symposium: Goat Island: Lastness, raiding the archive, and pedagogical practices & 2002 Symposium; Creative Reuse
1-Week Nottdance 2006 Summer Workshop
3 day Summer School Nottdance Nottingham 2005
Symposia Creative reuse School of the Art Institute 2002
Summer Shift CPR (Centre for Performance Research) Aberystwyth 2003
Arnolfini Live / Dance Services / University of Bristol 2000 – 2002
Symposia's Creative reuse 02 The Body of Knowledge 01 Heart Murmur 00 Bristol
Tanz en August tanzwerkstatt Berlin
CCA Glasgow 1997/98

GOAT ISLAND WORKSHOPS:

1 day Roehampton / Kings College Workshop London 2008
1-day Independent Dance Workshop London 2008
1 Week T&D Zagreb 2007 workshop
Nottdance 07 Nottingham One day workshop
Weekend Workshop, Striding Lion Theatre Company, Chicago Summer 2007
2/3 day Spring Intensive Workshops Links Hall, Performing Arts Chicago, MCA, Randolph Street, Wellington Avenue Church Chicago 1997 - 2008
3 day Chicago Arts Partnership Education with Chicago area high school teachers 2006
1-day workshop Associated College of Midwest 1996 – 2007
1 hour, 1 day, semester long activities with Northside Prep High School, Chicago Collaboration with Chicago Artist Partnership Education 2000 – 2007
3 day weekend workshop Battersea Arts Centre London 2005
1-day workshop Eurokaz Zagreb 2005, 2002
3 week long teaching residency Ohio State University 2004
1 week long teaching Motus Prague
3 hour / 1 day Manchester Metropolitan University 1998, 2001, 2004
3 week, 2 day, 1 day, 3 hour workshops Dartington College of Arts 1996, 1998, 2001, 2005
1 day Workshop The Kitchen NYC 2000