

Mark Jeffery
Performance / Installation Artist / Curator and Teacher
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Education

6 Month Junior Fellowship in Live Art addressing the themes of Site and Audience, University of the West of England and Arnolfini Gallery, Bristol UK **1996**

European Choreographic Forum intensive training project for professional choreographers and sound artists who form part of BEN European network of artist promoters and producers under the direction of Shinkansen **1995**

BA (HONS) 2:1 Visual Performance Dartington College of Arts UK **1994**

Exhibitions

PERFORMANCE / LIVE INSTALLATION / INSTALLATION

Upcoming

The Final Problem 11.12

Digital Installation, Exhibition and Performance
Co-Collaboration with Judd Morrissey Digital Artist and Writer
Commission by Remdiating the social Festival Edinburgh College of Art and INSPACE/New Media Scotland

Memento Mori Installation and Work in Progress Solstice Performance and drawings exhibition 5.10 – 21.12

atom-r (anatomical theaters of mixed reality) and Bryan Saner
Part of group exhibition: Opening the Black Box: The Charge is Torture
Sullivan Galleries, School of the Art Institute of Chicago

The Final Problem (falling version) 31.12.12

Co-Collaboration with Judd Morrissey Digital Artist and Writer
Part of group exhibition On Synchronics curated by Claudia Hart
The Streaming Museum, NYC

2012

Memento Mori (work in progress) 4.12

atom-r (anatomical theaters of mixed reality) is a provisional collective exploring forensics, anatomy, and 21st century embodiment through performance, language and emerging technologies. Participants include Mark Jeffery (choreography), Judd Morrissey (systems), Justin Deschamps, Sam Hertz, Christopher Knowlton, Blake Russell, & Kevin Stanton (performers).
UK/CHICAGO Performance @British Consul General's Residence, 161 E Chicago

The Precession: An 80 foot long Internet Art Performance Poem 2.12

Exhibition & Performance

Co-Collaboration with Judd Morrissey Digital Artist and Writer with Claire Ashley
ASU Art Museum, Tempe, Arizona

The Precession: An 80 foot long Internet Art Performance Poem 1.12

Exhibition & Performance

Co-Collaboration with Judd Morrissey Digital Artist and Writer with Claire Ashley
Defibrillator Performance Art gallery, Chicago

2011

Heiswerking (performance, net art, video revision) **12.11**

Co-Collaboration with Judd Morrissey Digital Artist and Writer

ON/OFF curated by Katherine Behar / Marianne Kim

Defibrillator Performance Art gallery, Chicago

There Ain't No Such Thing as a Free Lunch 11/12.11

Walking Performances, lunch and exhibition

Co-Collaboration with Judd Morrissey Digital Artist and Writer

Happiness Project 6018North curated by Tricia Van Eck

Chicago Pop-Up Loop Alliance group exhibition (23 E. Madison)

Heiswerking 9.11

Co-Collaboration with Judd Morrissey Digital Artist and Writer and Rune Peitersen

Video, Performance and Net Art

As part of Mutualisms Group Exhibition curated by Kirsten Leenaars and Lise Haller Baggesen
Ross

Co-Prosperity Sphere, Chicago

The Labours: An Astronomical Dance 6.11

Co-Collaboration with Judd Morrissey Digital Artist and Writer

Commissioned by Nightjar Art Organisation, The Labours was a large scale choreographed
performance / digital work

The Precession: An 80 foot long Internet Art Performance Poem 1-3.11

Exhibition & Performance

Co-Collaboration with Judd Morrissey Digital Artist and Writer with Claire Ashley

Hyde Park Art Center December 21 2010 – March 20 2011

Weekend performances 4th, 5th, 6th March

The Labors 1.11

Week long, daily 2 hour performance 11-16th January

Co-Collaboration with Judd Morrissey Digital Artist and Writer

Museum Contemporary Art, Chicago

2010

The Precession: An 80 foot long Internet Art Performance Poem 12.10

Exhibition & Performance

Co-Collaboration with Judd Morrissey Digital Artist and Writer with Claire Ashley

Hyde Park Art Center December 21 2010 – March 20 2011

Opening Performance December 21st

<http://www.theprecession.org/>

Radical Citizenship: The Tutorials, Trials with an Over Head View 8.9.10

2 day Tutorial and Participation Performances across NYC, Co-Collaboration with Judd Morrissey Digital Artist and Writer curated by Mary Walling Blackburn, No Longer Empty Governors Island, NYC and Gallery exhibit with Documentation at Southern Exposure Gallery, San Francisco

The Living Newspapers 2 & 6.10

Co-Collaboration with Judd Morrissey Digital Artist and Writer with Claire Ashley

Museum Contemporary Art, Chicago

The Precession: An 80 foot long Internet Art Performance Poem Work-In-Progress Performances

Co-Collaboration with Judd Morrissey Digital Artist and Writer

Hyde Park Art Center **6.10**

ELO Al Brown University Providence **6.10**

Post-Moot Miami University, Oxford, Ohio **4.10**

2009

The Precession: An 80 foot long Internet Art Performance Poem Work-In-Progress Performance

Co-Collaboration with Judd Morrissey Digital Artist and Writer

Landmark Museum, Bergen, Norway **10.09**

Firehouse 13 / Brown University 1 week Residency, Providence **3.09**

Fault Tactical Network 6.09

Performance Studies International, Zagreb, Croatia

Curated and Performed 3 hour durational SHIFT with Judd Morrissey/Claudia Hart/cris cheek/Jerome Fletcher and Fiona Wright

The Last Performance.org 3.09

Performance

Co-Collaboration with Judd Morrissey Digital Artist and Writer

Brown University, Providence

2008

The Last Performance.org

Performance

Co-Collaboration with Judd Morrissey Digital Artist and Writer

Interrupt Festival, Brown University, Providence **10.09**

Landmark Museum, Bergen, Norway **9.09**

2007

Taxonomy of Traces 10.07

Installation

Co–Collaboration with Judd Morrissey Digital Artist and Writer
Fast Forward SAIC in the Future Group Show Rockford Art Museum IL
Curated by Lisa Wainwright and Jim Yood

The Lasting #2 A Shoeflower 10.07

Performance / Installation with IGO Car, Lakeview neighbourhood, Chicago
Co–Collaboration with Judd Morrissey Digital Artist and Writer, Claire Ashley and Jeff Carter
art 44:46 Curated by Stuart Keeler

Distance = A Camel on a grain of rice 9 & 12.07

Performance

Co – Collaboration with Karen Christopher
Rhino Festival Athenaeum Chicago
OPENPORT at Links Hall Chicago

2006

Circulation Room 11.05

Performance / Digital Installation

Co–Collaboration with Judd Morrissey Digital Artist and Writer
Site Unseen Festival 2006 Chicago Cultural Centre

2005

Anteroom 11.05

Performance / Digital Installation

Co–Collaboration with Judd Morrissey Digital Artist and Writer and Judith Leemann Installation
Artist
Site Unseen Festival 2005 Chicago Cultural Centre

Anynumber : Noplace 5.05

A site sensitive digital Installation

Co – Collaboration with Judd Morrissey Digital Artist and Writer and Judith Leemann Installation
Artist
Nottdance Festival 2005 under direction of Dance 4 Nottingham

38 Stanesfield Road: The Mooring of Richard Anynumber 3.05

A site sensitive Digital Installation

Co – Collaboration with Judd Morrissey Digital Artist and Writer
Taxigallery Cambridge

2004

In a cloak of shame he will carry six bodies inside of me 2.04

Performance / Live Installation / Installation

Co–Collaboration with Filmmaker Lucy Cash UK Nathan Butler USA and Lori Talley USA Sound
artists & Judd Morrissey USA Digital Artist & Writer Invited Artist National Review of Live Art
Glasgow

1999

Mutt

Commissioned by Cardiff Art In Time

Cardiff Art in Time / Chapter Arts Cardiff **3.99**

Mission Gallery Swansea **2.99**

1998/97

IE/(re)

Charge Festival of Live Art Firstsite Gallery Colchester **3.88**

Flashpoint Globe Gallery / David Metcalfe Associates Newcastle upon Tyne **2.88**

Risk Factor ICA / Shinkansen London (Interfacing Fiona Wright's "Heroics" and IE (re) in the same space at the same time) **12.97**

Youngblood 97 Green room Manchester **10.97**

Moves – 4 Leadworks Bristol **8.97**

Club Research The end / Shinkansen London collaboration sound artists mobile disco unit

Dartington Arts Dartington **2.97**

1996

(re) 5.96

Commissioned by Arnolfini Live Bristol

Site Specific Performance / Installation Abandoned house Bristol

1995/96

IE

Commissioned by Arnolfini Live Bristol

Arnolfini Bristol **2.95**

Cardiff Art in Time **3.95**

Elastic Frontiers Sheffield **3.95**

The Source Cochrane Theatre / Shinkansen London **12.95**

DURATIONAL PERFORMANCE / INSTALLATION

1994

Disjunctures

Expo 94 PART OF now 94 Nottingham **11.94**

Platform Artist National Review of Live Art New Moves Glasgow **10.94**

Platform Dartington College of Arts **6.94**

EXISTS.EXISTENCE 2.94

Violence of the imagination Festival Zap Club / University Brighton

Curatorial

IN>TIME 2008, 2010, 2013**

Co – curated and Co – founded with Sara Schnadt 2006, in collaboration department of Cultural Affairs, Chicago Cultural Centre, Organised with Sara Chicago Performance Network 22 committee member networking and advisory board for IN>TIME and INCUBATION- A six month 2 project artist residency for new emerging Chicago artists. (2006 – 2010) The series so far has presented 6 local, national and international performances. 2010 edition included Performing Futures Symposium Sustaining and Continuing a Live Art Performance Practice http://www.dcatheater.org/shows/show/intime_2010/
Winter 2013 will see IN>TIME move forward and grow from a one night, one venue performance festival to a city wide, 10 week, 15 venue's / organization's participating in an umbrella event including MCA, Hyde Park Art Center, Links Hall, Dance Center, SAIC, Threewalls, 6018North, New Capital, Chicago Cultural Center

2012

PAYING ATTENTION: CHOREOGRAPHING IMAGE, ACTION AND TASK 3.12

Dance Films Kino, Hyde Park Art Center, Chicago

An afternoon of performance on film, including the work of Marie Cool and Fabio Balducci (FR), Fiona Wright (UK), Becky Edmunds (UK), Angela Ellsworth (USA), Marisa Zanotti (UK), and Julie Laffin (USA)

Spouting Off: Performance Symposium

SAIC Performance Department, February 24th, 2012

Blurring the lines between art and knowledge, the Performance Lecture developed in the 1960s as a sub-genre of Performance Art. Chris Burden, Yvonne Rainer, Robert Morris, Robert Smithson, and Joseph Beuys all used this format to debate the conception, context, and circulation of an "artwork." Today artists continue to push these boundaries in new and unexpected ways. Spouting Off is a one-day symposium that investigates the new horizons of this form. Presenters included SAIC faculty, graduates, alumni, and visiting artists.

2011

THE SIMULATIONISTS 1-2.11

Mixed Reality Performance is an interdisciplinary exhibition, performances and symposium exploring the performative expression of presence in our digitally mediated and networked culture. Through gallery performances, physical artifacts, and installed digital media, this interdisciplinary exhibition addressed the impact of digital technology, networks, computer code, avatars, and virtual environments on our understanding and expression of embodied performance. The exhibition was co-curated by Claudia Hart, Mark Jeffery and Judd Morrissey

2007

OPENPORT Realtime Performance Sound and Language 2 & 12.07

Co – curated with Judd Morrissey, Lori Talley and Nathan Butler

The series presented over 40 local, national and international performance, sound and language artists at Links Hall Performance Space, including a 2 day Symposium: Live Presence & Realtime in Contemporary Practice including a week-long exhibit and additional visiting artist talks at School of the Art Institute of Chicago, Live Art UK panel discussion at Chicago Cultural Centre.

www.openportchicago.com

2006

Intimate and Epic Small Acts for the City

Co – curated 7 Site Specific Performance / Installation projects with Sara Schnadt Lurie Gardens Millennium Park Chicago Great Performers of Illinois Festival

Awards

Chicago Dancemakers Forum Award **2012**
Arts Council England **2011**
Legacy Trust UK **2010 - 11**
Illinois Arts Council Project Award **2010**
Faculty of the Year Award, School of the Art Institute of Chicago: Excellence in Teaching **2009/10**
Illinois Arts Council Governors Travel Award **2009**
Adjunct Associate Professor Performance & Contemporary Performance School of the Art Institute of Chicago **2007**
Artistic Associate Artist Links Hall OPENPORT Curatorial Project **2006 – 07**
Adjunct Assistant Professor Performance FYP School of the Art Institute of Chicago **2004**
Faculty Enrichment grant School of the Art Institute of Chicago **2012, 2007, 2004, 2000**
Deans Office Travel Award School of the Art Institute of Chicago **2004, 2008**
Junior Fellowship in Live Art Funded by the Arts Council of England Live Art and Higher Education Fund Hosted By Arnolfini Live and The University of the West Of England Bristol.
Fellowship addressed the themes of site and audience **1996**
Combined Arts Project Production Arts Council of England **1998**
Invited Artist National Review of Live Art Glasgow **2004 and 1996**

Residencies and Commissions

July 2012 onwards Artist in Residence at National Museum of Health and Medicine Chicago
Two Week Residency Defibrillator Performance Art gallery, Chicago 12.2011 – 1.2012
Two-Week Residency Lincoln Performing Arts Centre, UK 6.2011
Week long Residency Choreographic Lab, Northampton, UK 6.2011
Nightjar Commission, UK The Labours: An Astronomical Dance 2011
Text of the day, 10-day virtual residency 2010, invite from Claire Macdonald & Bill Sherman
Hyde Park Arts Centre 10 month artist in residence / Commission for The Precession 2010
Dartington College of Arts 3 week teaching residency 2009
Week long residency Brown University / Firehouse 13 Providence, RI 2009
Catwalk 3-Week Residency Catskill NY 2010, 2009, 2006 and 2005
Roger Brown 2 week Residency New Buffalo MI 2004
Chapter Arts 3-month residency Cardiff 1999
Firstsite Gallery 2-week Residency Colchester 1998
Arnolfini Live 10 month Residency Bristol 1995/96
IE AND (RE) Commissioned by Arnolfini Live
MUTT Commissioned by Cardiff ART IN TIME / Chapter Arts CARDIFF

GOAT ISLAND Performance Group Performances 2009 - 1995

The Lastmaker 2007 – 2009

Commissioned by Chicago Cultural Centre, Nuffield Theatre Lancaster, Chelsea Theatre London, Alfred De Dvove Theatre / MOTUS Prague, with support from the Trust for Mutual Understanding and the MCA, Chicago.

PERFORMANCES:

2009

University of North Carolina

2008

PS122 New York City

Eurokaz Zagreb

IN TRANSIT Berlin

Contact Theatre Manchester

Arnolfini Bristol

Battersea Arts Centre London

MCA Chicago

New Moves, Tramway Glasgow

Nuffield Theatre Lancaster

2007

Dartington Arts Dartington

Workshop Theatre Leeds

Nottdance 07 Nottingham

Teatar & TD Zagreb

WORK-IN-PROGRESS PRESENTATIONS 2006 - 07

Wellington Avenue Church, MCA and Chicago Cultural Centre Chicago

Teatar & TD Zagreb

Alfred De Dvove Theatre / MOTUS Prague

Chelsea Theatre London

Nuffield Theatre Lancaster

When will the September roses bloom? Last night was only a comedy 2004 - 2006

Commissioned by Performing Arts Chicago College of arts and Wexner Centre for the arts at The Ohio State University Arnolfini Live Bristol Dance 4 Nottingham Kampnagel Hamburg New Moves International Glasgow

PERFORMANCES:

2007

Alfred De Dvove Theatre / MOTUS Prague

2006

Forum Freies Theatre Dusseldorf

2005

Venice Theatre Biennale

Eurokatz Theatre Festival Zagreb

Arnolfini Live Bristol

Chapter Arts Cardiff

Nuffield Theatre Lancaster

Nottdance Festival Nottingham

Pac Edge Festival Chicago

Dartington Arts Dartington

New territories New Moves Glasgow

2004

Kampnagel Hamburg

Alsager Arts Centre Crewe and Alsager

Battersea Arts Centre London

WORK-IN-PROGRESS PRESENTATIONS 2003 - 04

Wellington Avenue Church Chicago

Nottdance Nottingham

Arnolfini Live Bristol

Ohio State University Columbus OH

New Territories New Moves Glasgow

It's an earthquake in my heart 2001 - 2003

Commissioned by Vienna Festival Podewil Berlin Kampnagel Hamburg Arnolfini Live Bristol

PERFORMANCES

2003

New Territories New Moves Glasgow

2002

Performing Arts Chicago

2001

Mousenturn Frankfurt

4 Days in Motion Prague

Kampnagel Hamburg

Podewil Berlin

Eurokatz Zagreb

Now 01 Nottingham

Arnolfini Live Bristol

Dartington Arts Dartington

Alsager Arts Centre Alsager

Vienna Festival Vienna

WORK-IN-PROGRESS PRESENTATIONS 1999 - 01

Arnolfini Live Bristol

Suny New Paltz NY

Wellington Avenue Church Chicago

The Sea and Poison 1998 - 2002

Commissioned by Dartington College of Arts CCA Glasgow

PERFORMANCES

2002

Brussels Festival Brussels

2000

The Kitchen New York City

Performative Sites, Intersecting Art, Technology and the Body Penn State

1999

Wellington Avenue Church Chicago

Theatre Festival Basel

Belluard Bollwerk International Fribourg

Eurokatz Zagreb

Here be Dragons PSi (Performance Studies International) Aberystwyth

1998

ICA London

CCA Glasgow

Arnolfini Live Bristol

Chapter Cardiff

Dartington Arts Dartington

Alsager Arts Centre Alsager

Podewil Berlin

WORK-IN-PROGRESS PRESENTATIONS 1997 - 98

CCA Glasgow

Dartington College of Arts Dartington

Wellington Avenue Church Chicago

How Dear To Me The Hour When Daylight Dies 1996/97

Commissioned by Arnolfini Live Bristol CCA Glasgow

PERFORMANCES

1996/97

Museum Contemporary Art Chicago

Portland Institute Contemporary Art Portland

One Yellow Rabbit Calgary, Canada

Lethbridge Fine Arts School, Canada

Randolph Street Gallery / Wellington Avenue church Chicago

GOAT ISLAND READINGS

www.thelastperformance.org Gene Siskel Cinema, Chicago **2008**

Small Acts of Repair Performance Ecology and Goat Island Routledge Book Launch **2007/08**
MCA Chicago, Links Hall Performance Space Chicago, Arnolfini Bristol, Metropolitan Studio Leeds

Propositions What do you Propose? Performance Department School of the Art Institute of Chicago
2005

The Year Long Writing Project:

August: Where do Parents come from? Year Long Writing Project PAC/EDGE CHICAGO **2004**

July: An Earworm Goshen College / Discrete Series 3030 Chicago **2003**

November: What is an Island? PAC/EDGE Chicago **2003**

June: What would your Shadow do? Outer EAR festival Chicago / Nightwalking Conference Purcell
room, Southbank Centre London **2002**

May: What changes when we change the month of May to the month of can? Creative Reuse
Goat Island Summer Schools Chicago and Bristol **2002**

February Gallery 400 Chicago, **2002**

The Body Of Knowledge Goat Island Summer School **2001**

Lecture in a stair shape diminishing Vienna Festival Vienna **2001**

Heart Murmur Goat Island summer school Bristol **2000**

GOAT ISLAND FILM

Co – Collaborations with Goat Island Associate Member Lucy Cash 2001 – 2012

A last, A Quartet DVD, A collection of Films by Lucy Cash and Goat Island with essays from David Williams and Theron Schmidt **2012**

A Last, A quartet 2009

A forest. □ An empty auditorium. □ A moving camera. □ A double take.

Taking material from Goat Island's final work, The Lastmaker, this four-screen installation folds the material into a new work, which explores the continuities and discontinuities of film and performance, unraveling the seams between the two mediums.

Shortlisted for the EMPAC award, 2007, A Last, A Quartet has been funded by small awards from the Peter Scott Gallery, Lancaster; Dance4, Nottingham and by the generosity of donations from numerous individuals in the UK and abroad.

Daynightly They re-school you The Bears-Polka 2005

With performance material drawn from Goat Island's eighth performance - **When Will The September Roses Bloom? / Last Night Was Only A Comedy** – this double film installation re-choreographs and re-locates the original material to a school classroom and adjacent hallway. When presented as an installation, **Daynightly...** balances stillness and movement as a single interwoven experience for a viewer positioned between the two projections. The work has also screened as a splitscreen film, allowing the viewer to consider the two images as a divided whole. The film's title comes from the work of German Jewish poet Paul Celan, who sought to 'repair' the German language after its manipulated use during the Second World War.

Dark 2003

An unused fragment from an earlier film by Lucy Cash and Goat Island it's aching like birds, becomes a piece of found choreography re-interpreted through a mathematical structure of repetition – the Fibonacci sequence.

Screened at Tate Modern as part of the Live Culture international performance symposium in 2003.

It's Aching Like Birds 2001

The rain falls without beginning or end. As it falls time and space become mixed and entwined until no distinction remains between the two.

Using an episodic structure, it's aching like birds entwines fragments of movement and text – remembered as if parts of a forgotten narrative. Funded by a South East Dance / Take Two Award, it's aching like birds has screened in numerous international and UK festivals.

Teaching

ASSISTANT PROFESSOR PERFORMANCE SCHOOL OF THE ART INSTITUTE OF CHICAGO (SAIC) 1999 – PRESENT

CLASSES TAUGHT (SAIC):

Performance:

Proposed new class FROZEN INTENSITIES **Winter Interim 2013**
Proposed new class Choreographing Action and Task **Spring 2013**
Proposed and developed class Performing the Document **Fall 2011** onwards
Proposed and developed class Mixed Reality Performance with Judd Morrissey Art and Technology Faculty **Spring 2012** onwards
Proposed and developed class with Judd Morrissey Art and Technology Faculty Live Presence technology Virtual Spaces **Spring 2005** onwards
Proposed and Developed class Performing Labour **Spring 2009, Spring 2011**
X-listed Proposed NEW class W/Fiber and Material Studies; Materiality The Body & Motion **Spring 2010**
The Performing Body **spring 2006 onwards**
Intro to Performance **Fall 2008, Fall 2012**

Contemporary Practices/ First Year Program/:

Core Studio practice Fall **2004 – Present**
Co Curricular Developer Of Core Studio with Claire Ashley and Andy Hall **Spring 2005**
4D/Time Arts Fall **1999 – Spring 2004**

Abandoned Practices: A New Summer Performance Institute, SAIC, Summer **2009, 2010, 2011,** ***2012** Version took place in Prague working with SAIC and Avu Art School, Prague Quadrennial and Alfred De Dvove Theatre Co – Developed with Lin Hixson and Matthew Goulish

Goat Island Summer School: 3 week intensive performance institute developing ideas on Goat Island Methodology and collaboration Summers **1999 – 2008**

ADMINISTRATIVE SERVICES (SAIC):

Graduate Coordinator and Events Planner Performance Department **Fall 2006 onwards**
Faculty Representative Admissions **Fall 2008 – onwards**; Reviewing Graduate and Undergraduate portfolios both on site and offsite across all territories USA, Featured faculty SAIC Graduate Presentation in Video Profile of Hope Esser MFA '12, Conversion Faculty Representative **Spring 2011 onwards**
Faculty Advisor Career Development **Spring 2002 – Fall 2010** duties include:
Organised and developed **Springboard SAIC Alumni Lecture Series 2005 – Spring 2009**
Organised & developed **Documenting Undocumentable SAIC Development Series 2002 - 09**
Organised and developed **Get What You Want With Your Writing Seminar / Workshop Winter 2008 - 2010**
Academic Advisor Office Student Affairs **Spring 2002 – Spring 2006**

COMMITTEE WORK (SAIC):

Fulbright Committee Member Review perspective proposals **2003 – onwards**
Exhibition and Events Committee Member **Fall 2006 – Spring 2011** (**Spring 2012**, in advisory capacity)
Action Group, Strategic Planning Steering Committee; **Fall 2010 onwards**
Visiting Artist Program Committee; **Fall 2011 onwards**
Office of Institutional Advancement, Academic Advisory Group, **Spring 2012 onwards**

VISITING PART TIME LECTURER:

Creative Arts Manchester Metropolitan University **1998/99** (one day, one week, three week module classes)
Contemporary Arts Nottingham Trent University **1997 – 99** (3- 6 week module classes)
Visual Performance / Performance Writing Dartington College of **Arts1996 – 99** (1 week – 10 week module classes, movement, art and text, installation,
Art and Social Context University of the West of England **1996** (Jan – June site specific classes and advising students)

WORKSHOPS / LECTURES / VISITING ARTIST / SYMPOSIA PANELIST:

Mark Jeffery Judd Morrissey Visiting Artist (Text in Performance workshop) Contemporary Performance Practice, Royal Conservatoire of Scotland, Glasgow, **10.2012**
Hyper Sites, Performing Mixed Realities 2 day Performance workshop with Judd Morrissey Links Hall, Chicago **9.2012**
Culture and Conditions of the Locale 2 day Performance workshop with Judd Morrissey Dance4, Nottingham, UK **8.2012**
Curating Performance Moderator, Rapid Pulse Performance Art Festival, Defibrillator Performance Gallery, Chicago **6.2012**
Mark Jeffery Judd Morrissey Visiting Artist (Lecture and Workshop) Live Art Platform, Intermedia Program, School of Art at the Herberger Institute for Design and the Arts at Arizona State University, **2.2012**

Mark Jeffery Symposium Panelist: Power Tools 7 Getting on the Map, Career Services, SAIC **1.2012**

Mark Jeffery Judd Morrissey Visiting Artist (Lecture, Individual graduate tutorials) Art Theory and Practice Northwestern University, Evanston **11.2011**

Mark Jeffery Judd Morrissey Visiting Artist (Lecture) 162 N State Street Dorms, SAIC, **11.2012**

Visiting Artist, Research Studio Transfer Class, Kirsten Leenaars, SAIC **Fall 2011**

Mark Jeffery, Lecture, Entering the New, Propositions, Performance dept. SAIC **Fall 2011**

Panelist Mutualisms Exhibition Symposium: Art & Reciprocity, Co-Prosperity Space, Chicago **9.2011**

Performance workshop with Judd Morrissey Lincoln Performing Arts Centre, UK **6.2011**

Performance Workshop Hyde Park Art Center **5.2010.**

Artist talk, Chicago Dancemakers, Silverspace **3.2010**

Panelist, Art as Event micro symposium Museum Contemporary Art **3.2010**

Walking Through Walls Symposium Threewalls Gallery Chicago **8.2009**

1 week Visiting Artist Azusa Pacific Univeristy, Los Angeles MFA Low Residency Programme **7.2009**

3-week Visiting Artist Residency Performance Writing Dartington College of Arts, UK **5.2009**

Visiting Artist Brown University, Providence, Literary Arts **3.2009**

Visiting Artist Trevor Martin SAIC Performance Class Spring **2007**

Text off the Page Ellen Rothenberg SAIC Writing Class Fall **2005**

Art and Text Carol Jackson Research Studio Class SAIC Fall and Spring **2005 & 2006**

1-day workshop at Firstsite @ The Minories Colchester, UK **3.1998**

GRANT REVIEWER / PANELIST / ADVISOR / BOARD MEMBER

Links Hall Philosophy Dinner participant for future Links Hall, 6018North **8.2012**

Mark Jeffery Response Panelist to Catherine Pancakes Kayuga, Queertopia, Northwestern
Kayuga: Queering Reproduction & A Cinematic Examination of Utopian/Dystopian Themes in the
Fertile Queer Body, **May 27th 2012**

Mark Jeffery Response Panelist to Queer Community: A Performance Process, DePaul
University, **January 24th, 2012**

Mark Jeffery, Performance Exchange Student Group SAIC Faculty Advisor **Fall 2011 onwards**

Bolt Residency Advisor to resident artists, Chicago Artist Coalition **Fall 2011 onwards**
Choreographic Practices Journal, Editorial Advisor Board, Intellect Journal UK **2010 Onwards**

6018North Curators Dinner participant for future linkages/networks Chicago Curators, 6018North
8.2011

Links Hall Links Up residency reviewer **2012, 2010** & Associate Review Panel **2007**

New Blood Performance Festival, Reviewer of Proposals, SAIC Fall **2011, 2009, 2008,**

Chicago Artist Assistant Grant **2005, 2008**

GOAT ISLAND SUMMER SCHOOL:

School of the Art Institute of Chicago **1999 – 2008** * Final Goat Island Summer School including one day symposium: Goat Island: Lastness, raiding the archive, and pedagogical practices & Symposium; Creative Reuse **2002**

1-Week Nottedance Summer Workshop **6.2006**

3-day Summer School Nottedance Nottingham **5.2005**

Symposia Creative reuse School of the Art Institute **7.2002**

Summer Shift CPR (Centre for Performance Research) Aberystwyth **6.2003**

Arnolfini Live / Dance Services / University of Bristol **8.2000 – 2002**

Symposia's in Bristol Creative reuse **2002** The Body of Knowledge **2001** Heart Murmur **2000**

Tanz en August tanzwerkstatt Berlin **8.1999**

CCA Glasgow **6.1997/98**

GOAT ISLAND WORKSHOPS:

1 day Roehampton / Kings College Workshop London **9.2008**

1-day Independent Dance Workshop London **9.2008**

1 Week T&D Zagreb workshop **6.2007**

1-day Nottedance 07 Nottingham workshop, **10.2007**

Weekend Workshop, Striding Lion Theatre Company, Chicago Summer **2007**

2/3 day Spring Intensive Workshops Links Hall, Performing Arts Chicago, MCA, Randolph Street, Wellington Avenue Church Chicago **1997 - 2008**

3 day Chicago Arts Partnership Education with Chicago area High School teachers **8.2006**

Fall 1-day workshop's Associated College of Midwest **1996 – 2007**

1 hour, 1 day, semester long activities with Northside Prep High School, Chicago Collaboration with Chicago Artist Partnership Education **2000 – 2007**

3-day weekend workshop Battersea Arts Centre London **10.2005**

1-day workshop Eurokaz Zagreb **2005, 2002**

3 week long teaching residency Ohio State University **1.2004**

3 hour / 1 day Manchester Metropolitan University **1998, 2001, 2004**

3 week, 2 day, 1 day, 3 hour workshops Dartington College of Arts **1996, 1998, 2001, 2005**

1 day Workshop The Kitchen NYC **11.2000**

Collections and Archives

Photographs of the performances taken by John W Sisson included in the **UK Government Art Collection** for UK/Chicago Performance Evening with (anatomical theaters of mixed reality/Mark Jeffery/Judd Morrissey), Robin Deacon, and Industry of the Ordinary.

<http://www.gac.culture.gov.uk>

30th year National Review of Live Art, UK Catalogue / DVD Set 2010, Video Profile in the box set of first work made **DISJUNCTURES 1994**

The National Review of Live Art Archive, Bristol University, UK, **DISJUNCTURES 1994** and **In a Cloak of Shame He Will Carry Six Bodies Inside Of Me 2004** archived in the collection 'The National Review of Live Art (NRLA) Archive is primarily a video archive that holds footage of performances from the prestigious NRLA festival. The footage covers the period from 1986 (when the festival was first documented on film) to 2010 when the festival closed.

http://www.bris.ac.uk/theatrecollecton/liveart/liveart_NRLA.html

SELECTED Interviews, Reviews, Previews and Publications

2012

Proximity Magazine, (Forthcoming) Mutualisms Exhibition, **October 2012** (Artist Pages)
<http://proximitymagazine.com>

Romero, Anthony, ArtWrit, Interview Judd Morrissey and Mark Jeffery, Chicago, **July 2012**
(interview)
<http://www.artwrit.com/article/interview-mark-jeffery-and-judd-morrissey-chicago/>

Emergency Index Ugly Duckling Press, The Precession, (artists pages) **2011**
<http://www.uglyducklingpresse.org/catalog/browse/item/?pubID=217>

Tillotson, Newlin, The State Press, The Precession visits ASU Art Museum, **February 16th 2012**,
(Interview and Preview)
<http://www.statepress.com/2012/02/16/the-precession-visits-asu-art-museum/>

Richardson, Mary, ASU Art Museum blog post, The Movement of The Precession, **March 12th 2012** (review and interview)
<http://asuartmuseum.wordpress.com/tag/the-precession/>

2011

Fishman, Elly, ON I OFF, Chicago Reader, 18th **December 2011**, (preview)
<http://www.chicagoreader.com/chicago/on-off/Event?oid=5213311>

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